

GCSE (9-1) Music

J536/05 Listening and Appraising

Wednesday 6 June 2018 – Afternoon

Time allowed: 1 hour 30 minutes

You may use:

- a black pen
- a pencil

OCR supplied Materials:

• CD



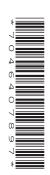
First name	
Last name	
Centre number	Candidate number

INSTRUCTIONS

- · Use black ink or pencil.
- Complete the boxes above with your name, centre number and candidate number.
- You have 2 minutes to read through this question paper.
- · Answer all the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Time is allowed for you to write your answers between the playing of the extracts.
- The quality of extended response will be assessed in questions marked with an asterisk (*).
- · This document consists of 16 pages.



Answer **all** the questions.

1	This question is	based on	Area of Study	5 – Conventions	of Pop.

	will hear this extract three times. sung by a solo artist from 1990 to the present day.	
(a)	Give the name of an artist who might have performed this song.	
	[1]
(b)	Underline the interval between the two notes sung on the words 'I do' in the first line of the song.	ıе
	2 nd 3 rd 5 th 6 th	[1]
(c)	Tick the box next to the repeated hand-clap rhythm.	
	7	
		1]
(d)	Describe the way the singer sings the word 'do' when you hear the phrases 'just say I do'.	
	[2]
(e)	Give four features of the accompaniment that you hear in this extract, apart from the rhyth above.	m
	1	
	2	
	3	
	4	 4 1

2	This	s qu	estion is based on Area of Study 2 – The Concerto Through Time.
	You	will	hear this extract three times.
	(a)	Ider	ntify the instrument playing the solo[1]
	(b)	Des	scribe how the solo instrument and the orchestra work together in this extract.
			[4]
	(c)	(i)	Name the period of composition for this extract.
			[1]
		(ii)	Give two reasons for your answer.
			1

(d) Tick the box next to the statement that correctly describes the modulation during this extract.

2

The music begins in the tonic and ends in the dominant	
The music begins in the tonic and ends in the sub-dominant	
The music begins in the tonic and ends in the relative minor	
The music begins in the tonic and ends in the tonic	

[1]

[2]

2*	This c	nuaetian i	hased a	on Aroa	of Study	3 _ Phyth	nms of the	World
၁	THIS C	auestion i	s paseu	on Area	oi Stuav	3 – Klivu	ims or me	: world.

You will hear this extract four times.

This is an extract of Bhangra. Using your knowledge of this style write a paragraph, using sentences, describing the music that you hear. You may wish to refer to instruments, voices, rhythm, melody, accompaniment, technology and any other features that are relevant to the context of the music.
[9]

You may use this page to make notes in preparation for your answer to question 3.

This page will **not** be marked.

4 T	his questi	on is based	d on Area	of Study	/ 4 – Filn	n Music.
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You will hear this extract three times.

This extract is from a symphony by Beeth	oven that was	used to accompai	ny a scene fro	m the film
The King's Speech.				

(i)	Suggest a suitable dynamic for the opening of this extract.
	[1]
(ii)	Suggest a suitable dynamic for the remainder of this extract.
	[1]
Wha	at family of instruments is used for the melodic parts in this extract?
	[1]
	sic was played during a very serious moment in the film. The King, who found it very speak in public, was giving a speech to the nation warning of an impending war.
	e five reasons why this music is suitable to portray such a serious scene. not include information about dynamics).
1	
2	
3	
4	
5	[5]
	What was must cult to (Do 1 2 4

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PLEASE DO NOT WRITE ON THIS PAGE

5	This question	is based on	Area of Study	2 - The Cond	erto Through Time.
•	IIII3 question	is buscu oii	AICA OI OLAAN		cito illibuali illilo.

You will hear this extract **four** times.

A single stav	e score of the	main melody is	s printed opposite.

(a)	Using the given rhythm, fill in the missing notes in bars 7 and 8.				
(b)	The melody is played by both the right and left hands in this extract. Underline the interval				at
	3 rd	5 th 6 th	Octave		[1]
(c)	Underline the te	erm for the bassoon pa	rt that starts in bar	3.	
	Imitation	Countermelody	Cadenza	Riff	[1]
(d)	Give the number	er of the bar where a rit	tenuto is heard		[1]
(e)	Suggest a suita	able composer for this e	extract		[1]
(f)	Suggest a suita	able venue for a perforn	nance of this extra	ct.	-47













6	This question is based on Area of Study 5 – Conventions of Pop.
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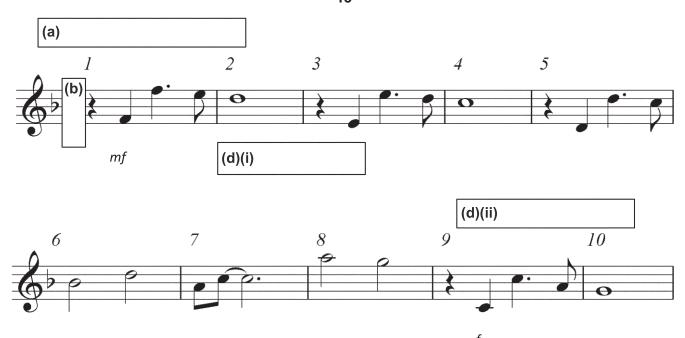
You will hear **two** extracts from rock anthems which are sung by the same group. Extract A followed by Extract B will be played **three** times.

Compare the tempo of both extracts.	
	[1]
How many beats in a bar do both extracts have?	[1]
Compare the structure of these extracts.	
	[2]
Give three features of the style of singing that is similar in both extracts.	
1	
2	
3	 [3]
	How many beats in a bar do both extracts have? Compare the structure of these extracts. Give three features of the style of singing that is similar in both extracts. 1

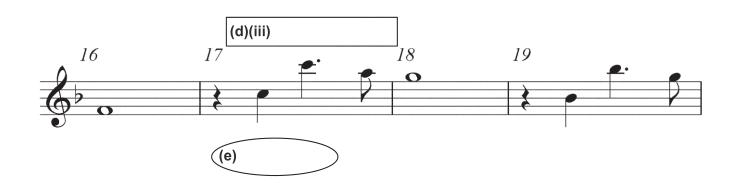
(e)*	Using your knowledge of the genre compare the use of the guitars in both extracts. You may wish to consider the style of playing and the use of technology in your answer. Give similarities and/or differences.	
	ו	61

7	Thic	question	ic baca	d on Ar	on of St	hudy A	Film Music	
1	11115	uuestion	is pase	u on Ar	ea oi Si	luuv 4 –	· FIIIII WIUSIC	

		hear this extract four times. stave score of the main melody is printed opposite.	
(a)	In th	ne box above bar 1 write an appropriate tempo.	[1]
(b)	In th	ne vertical box on the stave at the beginning of the extract write the time signature.	[1]
(c)	Giv	e the number of the bar where you hear:	
	(i)	a harp glissando.	[1]
	(ii)	the first entry of the timpani.	[1]
(d)	(i)	In the box below bar 2 write the name of an instrument that is playing the countermelo	dy. [1]
	(ii)	In the box above bar 9 write the name of the brass instrument that is playing the writt melody.	ten [1]
	(iii)	In the box above bar 17 write the name of the woodwind instrument that is playing twritten melody.	the [1]
(e)	In th	ne oval box below bar 17 write an appropriate dynamic.	[1]
		lody is one of the first great themes of the movies. It was written for the epic romantic fath the Wind. The theme is very emotional and majestic.	ilm
(f)	Giv	e four features of the music that help to convey this.	
	1		
	2		
	3		
	4		[4]









Thi	This question is based on Area of Study 3 – Rhythms of the World.					
You	u will hear this e	extract three ti	mes.			
Thi	s extract is a G	reek song per	formed in a traditiona	ıl style.		
(a)	Name the inst	trument that pl	ays the melody in thi	s extract.		
					[1	
(b)	Underline the	name of the o	rnament that feature	s significantly in the opening n	nelody.	
	Trill	Turn	Mordent	Acciaccatura	[1	
(c)	Describe the	melodic parts j	ust after the percuss	ion enters.		
					[3	
(d)	Give three fea	atures of the v	ocal melody and styl	e of singing.		
	1					
	2					
	3					

END OF QUESTION PAPER

8

15

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).				
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