



Oxford Cambridge and RSA

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Time allowed: 1 hour 30 minutes



You may use:

- a black pen
- a pencil

OCR supplied Materials:

- CD



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink or pencil.
- You will have **2** minutes to read through this question paper.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Time is allowed for you to write your answers between the playing of the extracts.
- The quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **16** pages.





Answer **all** the questions.

1 This question is based on Area of Study 4 – Film Music.

You will hear this extract played **three** times.

This extract is a piece of classical music by Richard Strauss. It was used in the 1968 film *2001: A Space Odyssey* to help to convey the sun rising above the earth.

(a) Tick the box next to the first three notes played by the trumpets.

	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>

[1]

(b) (i) Name the pitched percussion instrument heard in this extract.

..... [1]

(ii) Give **two** features of the music that this instrument plays which help to create the scene.

1

2

[2]

(c) Name the instrument that is left alone **at the end** of the extract.

..... [1]

(d) Give **three** other musical features of this extract which help to convey the scene.

1

2

3

[3]

2 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract of Rock 'n' Roll **three** times.

(a) How many beats are there in a bar? [1]

(b) Underline the term for the style of the opening guitar solo. The piano also uses this style later in the extract.

Polyphonic Call and response Improvised Imitation [1]

(c) Give the name for the typical bass line played at the beginning of this extract, after the opening guitar solo.

..... [1]

(d) Describe the structure of this extract.

.....
.....
.....
..... [3]

(e) Give **three** features of the vocal melody and/or the style of singing.

1
2
3 [3]

You may use this page to make notes in preparation for your answer to question 3.

This page will **not** be marked.

4 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract of Indian Classical Music played **three** times.

(a) (i) What is the term given to the rhythm pattern used in this music?

..... [1]

(ii) What is the term given to the note pattern on which the melody is based?

..... [1]

(b) Describe the timbre of the melodic instrument.

.....
.....
..... [2]

(c) Give **five** features of the music that are typical of this style. (Credit will not be given for just naming instruments or for repeating answers given above).

- 1
 - 2
 - 3
 - 4
 - 5
- [5]

7
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PLEASE DO NOT WRITE ON THIS PAGE

5 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract **four** times.

A single stave score of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 7, 15 and 16.
(Please note that bar 8 is blank and does not need to be filled in). [7]

(b) On which beat of the bar does the bass drum play throughout this extract?
..... [1]

(c) What is the tonality of the final chord of the extract (bar 25)? [1]

(d) Suggest the name of an artist who might have performed this song.
..... [1]

(e) (i) What style of song is this? [1]


(ii) Give one reason for your answer.
..... [1]

1 2 3




I heard he sang a good song I heard he

4 5 6 7




had a style And so I came to see him, to list - en for a while

8 9 10 11



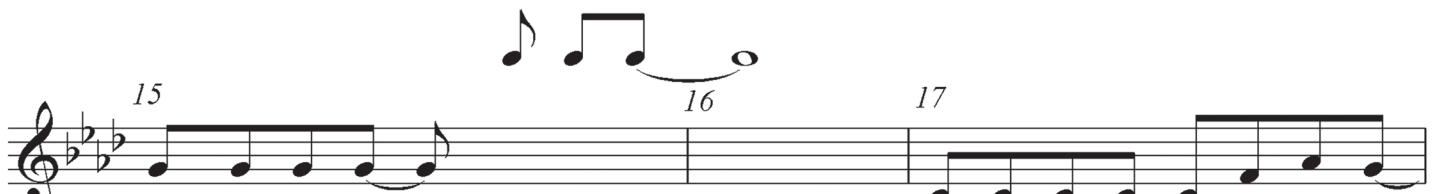
And there he was this young boy, a stran-ger to

12 13 14



my eyes Strum-ming my pain with his fing - ers,

15 16 17



Sing-ing my life with his words. Kill-ing me soft ly with his

18 19 20



song, Kill-ing me soft - ly with his song Tell-ing my whole

21 22 23 24 25



life with his words kill-ing me soft-ly with his song

6 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear **two** extracts of music from the same concerto. Extract A followed by Extract B will be played **four** times.

(a) Name the solo instrument. [1]

(b) (i) Name the period of composition for this concerto. [1]

(ii) Give **two** musical reasons for your answer.

1

2

[2]

(c) **Compare** the tempo and/or metre of these extracts.

.....

.....

.....

.....

.....

.....

..... [3]

7 This question is based on Area of Study 4 – Film Music.

You will hear this extract **four** times.

A single stave score of the main melody is printed opposite.

This extract is from one of the films about the trainee wizard Harry Potter.

- (a) Suggest a suitable tempo for this extract. [1]

- (b) In the **vertical** box on the stave at the beginning of the extract write the time signature. [1]

- (c) (i) In the box **above** bars 1 and 2 give the name of the instrument that plays the written melody. [1]
- (ii) In the box **above** bar 9 give the name of the percussion instrument that is heard. [1]
- (iii) In the box **above** bar 25 give the name of the instrument that plays the written melody. [1]

- (d) Underline the name for the ornament played by the flutes in bar 18.
 Trill Mordent Acciaccatura Turn [1]

- (e) In the box **above** bar 19 give the name for the accidental used twice during the bar. [1]

- (f) In the oval box **below** bars 24 and 25 write an appropriate dynamic. [1]

This music is heard when ‘Aunt Marge’ is blown up like a balloon and is floating in the air after a spell to make someone fly has gone wrong.

- (g) Give **three** features of the music that help to convey this amusing scene. (Do not repeat information given above).

- 1
 - 2
 - 3
- [3]

(melody instrument)
(c)(i)

13

1 2 3 4 5

mp

(b) (time signature)

(percussion instrument)
(c)(ii)

6 7 8 9

10 11 12 13

14 15 16 17

mf

(accidental name)
(e)

18 19 20 21

(melody instrument)
(c)(iii)

22 23 24 25 26

(Dynamic) (f)

27 28 29

30 31 32

8 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract **three** times.

(a) Where does this style originate? [1]

(b) In the first part of this extract a whistle is heard. What is the role of the person who plays the whistle and why is it used?

.....
.....
..... [2]

(c) Name **two** instruments that you can hear which are typical of this style (apart from the whistle).

1
2 [2]

(d) Give **four** features of the music that you can hear in this extract.

1
2
3
4 [4]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of a vertical solid line on the left side, creating a margin. To the right of this line, there are numerous horizontal dotted lines spaced evenly down the page, providing a guide for writing.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, intended for writing answers.



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