



Subject

Presentation Video:

Eduqas Level 1/2 Vocational Award in
Performing Arts (Technical Award)
Drama

Supporting you to make an informed decision

If you have any questions, please contact me:
talam@corearena.academy

Collaboration Opportunity Respect Excellence

DELIVERING A **CORE** EDUCATION





Drama Teaches...

Employability Skills

Critical Thinking

Confidence

Empathy

Teamwork

Creativity

Communication

Leadership



Course Content

Unit 1 (30%) – Performing: Gain knowledge and understanding of skills and techniques to perform an existing published scene from a play.

Unit 2 (30%) – Creating: Gain, develop and demonstrate knowledge and understanding of the skills and techniques to create and refine your own original piece of Drama with focus on intention and target audience.

Unit 3 – (40%) Performing Arts in Practice: Explore a range of performing disciplines (Drama, Music and Dance) and production disciplines (Costume, Set and Lighting) to create, plan and promote an event.

Year 10 –

Unit 1 – Performing an existing published scene from a play.

Unit 2 – Creating your own original work **MOCK**

Year 11 –

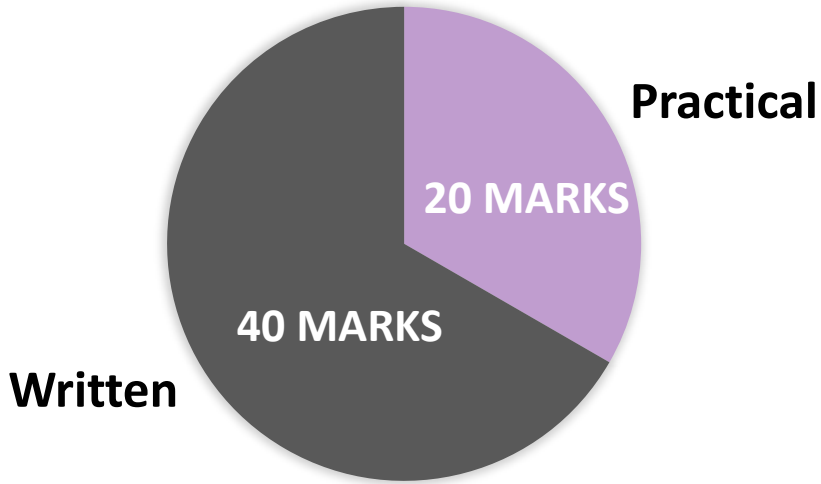
Unit 2 – Creating your own original work

Unit 3 – Creating, Planning and promoting an event.



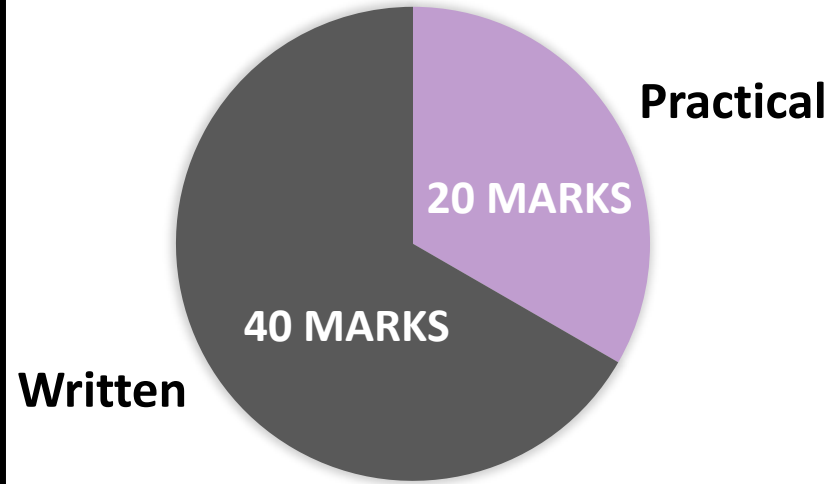
Practical/ Written Weightings

UNIT 1



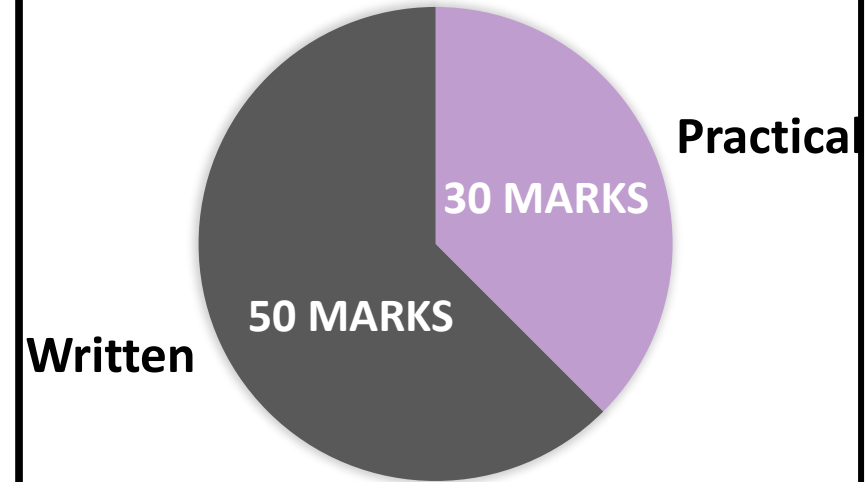
TOTAL – 60 MARKS

UNIT 2



TOTAL – 60 MARKS

UNIT 3



TOTAL – 80 MARKS





Requirements

For each unit, you will need to perform. This means you will need to have confidence and be willing to perform in front of class peers and possibly a bigger audience.

Since this course is coursework based, good attendance is vital.

Poor attendance will automatically result in you struggling with the course and not achieving your target grade.

Coursework is your responsibility. If fallen behind or not completed in lesson it is your responsibility to use lunch time and after school intervention to catch up.

This course is heavily relied on feedback and improving your knowledge and skills. You will need to be able to accept and act upon criticisms and critically assess yourself.

Commitment for performances/ assemblies/ winter and summer showcases/ school production.

Teamwork for rehearsal tasks.

Initiative for using your time wisely and attending interventions to improve your work.



Opportunities

- Perform or support in the Summer/Winter showcases, school productions and open evenings.
 - Perform or present in Performing Arts assemblies.
- Take part in Hippodrome Education Network (HEN) workshops and projects.
 - Visit theatres and performances.





Pathways

Makeup
Artist

Actor

Voice Actor

Vocal Coach

Playwright

Stage Manager

Teacher

Producer

Choreographer

Director

Set Designer

Costume Designer

Theatre
Education
Manager

Marketing

Writer

Financer

Dancer

Fundraiser

Theatre
Critic

Drama Therapist

Acting/ Booking Agent

Live sound
technician

Lighting Technician

Any career where you present yourself - Lawyer/ Project Manager/ Teacher/
Leadership roles/ Coach/ Public Speaker

If you decide to go on to further study of the Performing Arts, you could progress to a Level 2 Technical Certificate or to a Level 3 programme, such as A Levels, a T Level or a BTEC National, either on its own or in combination with A levels. There are also many more production art courses such as stage management and costume that are available.



FAQs

Q. Do I have an exam?

A. No. This qualification is coursework based.

Q. How much of the course is performing?

A. 30%. The remaining of the course relies on research and evaluations.

Q. Can I work in a group, or do I have to work alone?

A. Yes, you can either work individually or with others up to a maximum of 5 in a group.