



ARENA
ACADEMY

Year 10 Reading Recommendations

NINETEENTH CENTURY CLASSICS

Great Expectations by Charles Dickens
Frankenstein by Mary Shelley
Pride and Prejudice by Jane Austen
The Moonstone by Wilkie Collins
Les Misérables by Victor Hugo

TWENTIETH CENTURY CLASSICS

Rebecca by Daphne du Maurier
The Wasp Factory by Iain Banks
Cloud Atlas by David Mitchell
Tinker, Tailor, Soldier, Spy by John le Carre
Cider with Rosie by Laurie Lee

A NOTE TO PARENTS AND READERS

These texts have been selected to challenge pupils and promote debate and discussion. Reading as many of these texts as possible will certainly help our students in their quest for the top grades in the subject. A wider depth and breadth of reading, and exposure to more complex vocabulary, forms and themes will benefit them not just in English but in all of their subjects. As you may expect from more difficult texts, some deal with adult themes. Here at Arena we feel our students have the maturity to cope with these concepts but please do get in touch if you would like to query any of the content before they begin reading them.

AWARD WINNERS

Paddy Clarke Ha Ha Ha by Roddy Doyle

Never Let Me Go by Kazuo Ishiguro

A Monster Calls by Patrick Ness

The Man In The High Castle by Philip K Dick

The Road by Cormac McCarthy

The Lovely Bones by Alice Sebold

Out of Shadows by Jason Wallace



MODERN NOVELS

The Fault In Our Stars by John Green
Grow by Luke Palmer
We Are All Made Of Molecules by Susin Nielsen
13 Minutes by Sarah Pinborough
The Hobbit by JRR Tolkien
Atonement by Ian McEwan
Every Day by David Levithan
Do Androids Dream of Electric Sheep? By Philip K Dick
Paper Butterflies by Lisa Heathfield

BAME

Pigeon English by Stephen Kelman
Patron Saints of Nothing by Randy Ribay
Long Way Down by Jason Reynolds
White Teeth by Zaide Smith
The 57 Bus: A True Story of Two Teenagers and the Crime that Changed their Lives by Dashka Slater

NON FICTION

A Life On Our Planet by Sir David Attenborough
A Short History of Nearly Everything by Bill Bryson
In Cold Blood by Truman Capote

LGBTQ+

All the Invisible Things by Orlagh Collins
More Happy than Not by Adam Silvera
What's up with Jody Barton? by Hayley Long