



**ARENA**  
ACADEMY

# Year 11 Reading Recommendations

## **NINETEENTH CENTURY CLASSICS**

*The Adventures of Sherlock Holmes* by Arthur Conan Doyle  
*Wuthering Heights* by Emily Bronte  
*Little Women* by Louisa May Alcott  
*David Copperfield* by Charles Dickens  
*Tess of the D'Urbervilles* by Thomas Hardy

## **TWENTIETH CENTURY CLASSICS**

*The Bell Jar* by Sylvia Plath  
*The Catcher in the Rye* by JD Salinger  
*Birdsong* by Sebastian Faulks  
*The Great Gatsby* by F. Scott Fitzgerald  
*The Waves* by Virginia Woolf

## **A NOTE TO PARENTS AND READERS**

These texts have been selected to challenge pupils and promote debate and discussion. Reading as many of these texts as possible will certainly help our students in their quest for the top grades in the subject. A wider depth and breadth of reading, and exposure to more complex vocabulary, forms and themes will benefit them not just in English but in all of their subjects. As you may expect from more difficult texts, some deal with adult themes. Here at Arena we feel our students have the maturity to cope with these concepts but please do get in touch if you would like to query any of the content before they begin reading them.

## **AWARD WINNERS**

*The Grapes of Wrath* by John Steinbeck

*All the Light We Cannot See* by Anthony Doerr

*The Goldfinch* by Donna Tartt

*Girl, Woman, Other* by Bernadine Evaristo

*Burnt Sugar* by Avni Doshi

*The Vanishing Half* by Brit Bennett

*Bring Up The Bodies - The Wolf Hall Trilogy* by Hilary Mantel



## **MODERN NOVELS**

*Looking for Alaska* by John Green  
*The Lord of the Rings* by JRR Tolkien  
*Catch-22* by Joseph Heller  
*One Hundred Years of Solitude* by Gabriel García Márquez  
*Carrie* by Stephen King  
*Things Fall Apart* by Chinua Achebe  
*Fahrenheit 451* by Ray Bradbury  
*Savage Her Reply* by Deirdre Sullivan  
*The Kite Runner* by Khaled Hosseini

## **BAME**

*The Hate U Give* by Angie Thomas  
*The Color Purple* by Alice Walker  
*Darius The Great Is Not Okay* by Adib Khorram  
*Children of Blood and Bone* by Tomi Adeyemi  
*Internment* by Samira Ahmed

## **NON-FICTION**

*I Know Why the Caged Birds Sing* by Mary Angelou  
*A Room of One's Own* by Virginia Woolf  
*Silly Novels* by Lady Novelists by George Eliot

## **LGBTQ+**

*Felix Ever After* by Kacen Callender  
*The Perks of Being a Wallflower* by Stephen Chbosky  
*Openly Straight* by Bill Konigsberg